



DIXIE DAHLKE

Sweet Adelines International

Dixie has been a member of the organization since 1969 – she claims she was four at the time!!

She has sung in and directed small, medium and large choruses so she understands the variety of administrative and musical challenges each type of chorus must meet. Membership includes choruses in Regions 2 (Michigan), 15 (New Jersey), 14 (Virginia) and 5 (St. Louis Harmony, St. Louis, Missouri). She directed choruses in Regions 2, 19 and 14.

With a background in piano, violin and vocal music programs, Dixie majored in speech and theater in college, winning a college “Best Actress” award. She also gained theater experience as a lighting technician, costumer and leading lady in civic theater and even played a supporting role in a professional theater company.

While attending community college she discovered a class on a thing called barbershop harmony. She auditioned for the class and could vocalize lower than the other girls, so she was appointed “the bass.” The four singers selected from the audition joined the local chapter and competed in the following spring competition.

Eventually, Dixie competed in regional competitions on all four parts, experiencing her greatest success as tenor of the Front Office Four, 1975 Queens of Harmony. Dixie sang tenor in two other quartets placing in the International “Top 10.”

Dixie served as Director of Musical Activities (Education Coordinator) from 1981-1985 in Region 2. During that same time, she began her tenure in the Judging Program and was invited to join the International Faculty. Dixie has appeared as a faculty member, judge and coach in the USA, Canada, Great Britain, The Netherlands, Sweden, Australia and New Zealand. She has also served on the faculty for many International educational seminars and has written scripts used at several of those seminars.

In her “other” life, Dixie is a corporate marketing analyst for a large brokerage firm headquartered in St. Louis, Missouri.